



Second Saturdays

ARTIST SERIES

Egyptian Paste with Rebecca Koop

Back Door Pottery
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Bonherts White Paste, cone 08 - 04, single fired

39.0 Cornwall Stone
6.0 Soda Ash
6.0 Bicarbonate of Soda
12.0 EPK
39.0 Silica (325 mesh)
2.0 Bentonite

= 104.0 grams

(multiplying this recipe by 4 (four) will make a 416 gram batch. This creates just under a pound of the base white and colorants can be added to make several different colors)

Colorants (by dry weight, when added to recipe above)

2%	copper	turquoise
2%	cobalt carbonate	blue
1%	manganese dioxide	pink
5%	manganese dioxide	brown
2%	chrome	lime green
5%	chrome	dark green
1%	red iron oxide	tan
5%	red iron oxide	brown

5-10% any mason stain may also be used, except for stains with alumina (Al)

Notes

- mixing paste wet and sieving evens out color
- using distilled water is preferable
- do not use with plaster molds, only with bisqued molds or wooden molds
- surfaces not exposed to air will not form a glossy surface
- to achieve an all-over glossy surface, dry on a screen
- do not brush off the sugary crystals that appear on the surface as the item dries - this is what makes the glaze when fired
- make sure paste is very dry before firing (3 days to fully develop glazing salts)
- do not fire with greenware, although it's ok to fire with a low-fire glaze load
- protect your kiln shelves by placing egyptian paste items on silica sand, bead trees, or stilts
- soda may continue to migrate after firing, but washing the fired piece with vinegar will overcome this

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