



1. Throw a cylinder, scrape the sides clean with a rib



2. Trim the foot area with a stick or rib tool



3. Select a Steve Tool texture configuration



4. Support the inside of the cylinder. Start at the bottom and slowly roll the texture wheels to the top.



5. Results of texture alone on the pottery!



6. Now use a rib inside the pottery, spinning slowly.



7. Stretch the pottery from only inside the pot. work from the bottom up. support the inside hand with the outside hand.



8. Stretch as much of the pot out as you like. Stretch slowly, gradually from the bottom to the top.



9. Have fun refining your pottery!
Shown here is smoothing the lip
area for contrast and shape.



10. A demarcation or "strike" line
visually helps the transition
between the textured area and the
smooth area. Use the end of the
wooden needle tool to do this.



11. Here's the finished pot!



12. Try again with either thick or
thin wall cylinders. See which
works best for you or which
provides a texture result you like
best.



13. Try a counter clockwise helix Steve Tool texture gear configuration.



14. This time only texture a certain zone of the pot.



15. Stretch the pot into a desired shape.



16. Try again using the opposite helix texture gear configuration



17. Texture the full pot



18. Expand the pot to your desired shape



19. Try a gapped tool configuration



20. Expand the pot into your desired shape. Refine the contrast between smooth and textured areas.



21. Finished Pot!



22. Try a wide separation between texture gears



23. Use one gear at each end, keep the tool in one spot.



24. Stretch the pot out thinking of where these texture lines may end up on the finished pottery.



25. Now try using the tool as a rib in shaping the inside of a bowl. Be careful of the various parts of the tool that might mark the pot besides just the texture gears.



26. Continue using the texture gears to open the bowl.



27. You can also open the bowl all the way into a plate form ~ slowly!



28. Try a single texture gear.



29. Using a metal rib, stretch the pottery open into a wide bowl or plate.



30. Note how the texture on the outside of the pottery can be seen on the inside when the piece is opened up. This gains a softer texture on the inside of a finished piece.